

Glück auf!

Feierliche Eröffnungsmusik

Partitur

Andante jubiloso ♩ = 94

A

von Anton Kammerer

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flöte-C / Picc.-C
- Oboe
- Klar-Es
- 1. Klar-B
- 2. Klar-B
- 3. Klar-B
- Bassklar-B
- Fagott
- 1/2. Altsax-Es
- Tenorsax-B
- Baritonsax-Es
- 1/2. Horn-F
- 3/4. Horn-F
- 1/2. Flgh-B
- Tenorh-B
- Bariton-B
- 1. Trp-B
- 2. Trp-B
- 3. Trp-B
- 1. Pos-C
- 2. Pos-C
- 3. Pos-C
- 1/2. Bass-C
- Pauken
- Mallets 1 (Glockenspiel (Bells))
- Mallets 2 (Röhrenglocken (Tubular bells))
- Perc. 1
- Perc. 2 (Sus. Cymbal, Kl. Trommel (Side Drum))

Key performance markings include *f sempre marcato*, *fp*, *mf*, and *f*. A dynamic range bar at the bottom indicates *p* to *f* with a *Cymbal a2* marking.

Glück auf! - Partitur

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Flöte-C
Picc.-C

Oboe

Klar-Es

1. Klar-B
2. Klar-B
3. Klar-B

Bassklar-B

Fagott

1/2. Altsax-Es
Tenorsax-B
Baritonsax-Es

1/2. Horn-F
3/4. Horn-F

1/2. Flgh-B

Tenorh-B
Bariton-B

1. Trp-B
2. Trp-B
3. Trp-B

1. Pos-C
2. Pos-C
3. Pos-C

1/2. Bass-C

Pauken

Mallets 1
Mallets 2

Perc. 1
Perc. 2

Glück auf! - Partitur

This page of the score, numbered 18 in the top left, covers measures 175 to 180. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon, Saxophones), brass (Horns, Trumpets, Trombones, Poses), strings (Violins, Violas, Cellos, Double Basses), and percussion (Drums, Mallets, Percussion). The score includes dynamic markings such as *mf*, *ff*, *fp*, and *brillante*, along with articulation like trills and slurs. The woodwind and brass sections have complex rhythmic patterns with triplets and slurs. The percussion section features a driving mallet pattern with triplets. The strings provide a steady harmonic accompaniment.

Glück auf! - Partitur

Musical score for "Glück auf!" - Partitur, page 5. The score includes parts for Flöte-C, Oboe, Klarinette, Fagott, Saxophone, Horn, Trompete, Posaune, Pauken, and Percussion.

Flöte-C / Piccolo-C: *mf* \rightarrow *ff*. Trills and accents.

Oboe: *mf* \rightarrow *ff*. Trills and accents.

Klarinette: *mf* \rightarrow *ff*. Trills and accents.

1. Klarinette-B: *mf* \rightarrow *ff*. Trills and accents.

2. Klarinette-B: Trills and accents.

3. Klarinette-B: Trills and accents.

Bassklarinetten-B: Trills and accents.

Fagott: Trills and accents.

1/2. Altsaxophon-Es: *a 2*. Trills and accents.

Tenorsaxophon-B: *a 2*. Trills and accents.

Baritonsaxophon-Es: Trills and accents.

1/2. Horn-F: *brillante*. Trills and accents.

3/4. Horn-F: *a 2 brillante*. Trills and accents.

1/2. Flöhen-B: *fp* \rightarrow *ff*. Trills and accents.

Tenorhorn-B: *fp* \rightarrow *ff*. Trills and accents.

Bariton-B: *fp* \rightarrow *ff*. Trills and accents.

1. Trompete-B: *mf* \rightarrow *ff*. Trills and accents.

2. Trompete-B: *brillante*. Trills and accents.

3. Trompete-B: *brillante*. Trills and accents.

1. Posaune-C: *fp* \rightarrow *ff*. Trills and accents.

2. Posaune-C: *fp* \rightarrow *ff*. Trills and accents.

3. Posaune-C: Trills and accents.

1/2. Bass-C: *a 2*. Trills and accents.

Pauken: Trills and accents.

Mallets 1: Trills and accents.

Mallets 2: Trills and accents.

Perc. 1: *mf* \rightarrow *ff*. Trills and accents.

Perc. 2: Trills and accents.

Glück auf! - Partitur

C

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The score includes the following parts and dynamics:

- Flöte-C / Picc.-C:** *mf* \hookrightarrow *ff*, *tr.*
- Oboe:** *mf* \hookrightarrow *ff*, *tr.*
- Klar-Es:** *mf* \hookrightarrow *ff*, *tr.*
- 1. Klar-B:** *mf* \hookrightarrow *ff*, *tr.*
- 2. Klar-B:** *tr.*
- 3. Klar-B:** *tr.*
- Bassklar-B:** *tr.*
- Fagott:** *mf*
- 1/2. Altsax-Es:** *mf*
- Tenorsax-B:** *mf*
- Baritonsax-Es:** *mf*
- 1/2. Horn-F:** *a 2*, *brillante*, *mf*
- 3/4. Horn-F:** *a 2*, *brillante*, *mf*
- 1/2. Flgh-B:** *a 2*, *fp* \hookrightarrow *ff*, *f*
- Tenorh-B:** *fp* \hookrightarrow *ff*, *mf*
- Bariton-B:** *fp* \hookrightarrow *ff*, *mf*
- 1. Trp-B:** *mf* \hookrightarrow *ff*, *brillante*, *f*
- 2. Trp-B:** *brillante*, *f*
- 3. Trp-B:** *brillante*, *f*
- 1. Pos-C:** *fp* \hookrightarrow *ff*, *f*
- 2. Pos-C:** *fp* \hookrightarrow *ff*, *f*
- 3. Pos-C:** *mf*
- 1/2. Bass-C:** *a 2*, *mf*
- Pauken (Timpani):** *mf*
- Mallets 1 / Mallets 2:** *mf*
- Perc. 1:** *mf* \hookrightarrow *ff*, *mf*
- Perc. 2:** *mf*

Glück auf! - Partitur

D ♩ = ♩ (3+2+2)

(3+2+2)

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Flöte-C
Picc.-C
Oboe
Klar.-Es
1. Klar.-B
2. Klar.-B
3. Klar.-B
Bassklar.-B
Fagott
1/2. Altsax.-Es
Tenorsax.-B
Baritonsax.-Es
1/2. Horn.-F
3/4. Horn.-F
1/2. Flgh.-B
Tenorh.-B
Bariton.-B
1. Trp.-B
2. Trp.-B
3. Trp.-B
1. Pos.-C
2. Pos.-C
3. Pos.-C
1/2. Bass.-C
Pauken
Mallets 1
Mallets 2
Perc. 1
Perc. 2

Xylophon (Xylophone)

mf

a 2

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Glück auf! - Partitur

36 (3+2+2)

Flöte-C
Picc.-C
Oboe
Klar-Es
1. Klar-B
2. Klar-B
3. Klar-B
Bassklar-B
Fagott
1/2. Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2. Horn-F
3/4. Horn-F
1/2. Flgh-B
Tenorh-B
Bariton-B
1. Trp-B
2. Trp-B
3. Trp-B
1. Pos-C
2. Pos-C
3. Pos-C
1/2. Bass-C
Pauken
Mallets 1
Mallets 2
Perc. 1
Perc. 2

Glück auf! - Partitur

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Flöte-C
Picco-C

Oboe

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

Fagott

1/2.Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1/2.Flgh-B

Tenorh-B

Bariton-B

1.Trp-B

2.Trp-B

3.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1/2.Bass-C

Pauken

Mallets 1

Mallets 2

Perc.1

Perc.2

f

a 2

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Marimbaphon
Marimbaphone

f

Glück auf! - Partitur

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Flöte-C
Picc.-C
Oboe
Klar-Es
1. Klar-B
2. Klar-B
3. Klar-B
Bassklar-B
Fagott
1/2. Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2. Horn-F
3/4. Horn-F
1/2. Flgh-B
Tenorh-B
Bariton-B
1. Trp-B
2. Trp-B
3. Trp-B
1. Pos-C
2. Pos-C
3. Pos-C
1/2. Bass-C
Pauken
Mallets 1
Mallets 2
Perc. 1
Perc. 2

Glück auf! - Partitur

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Flöte-C
Picc.-C
Oboe
Klar-Es
1. Klar-B
2. Klar-B
3. Klar-B
Bassklar-B
Fagott
1/2. Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2. Horn-F
3/4. Horn-F
1/2. Flgh-B
Tenorh-B
Bariton-B
1. Trp-B
2. Trp-B
3. Trp-B
1. Pos-C
2. Pos-C
3. Pos-C
1/2. Bass-C
Pauken
Mallets 1
Mallets 2
Perc. 1
Perc. 2

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Flöte-C
Picc.-C
Oboe
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
Bassklar-B
Fagott
1/2.Alt.sax-Es
Tenorsax-B
Baritonsax-Es
1/2.Horn-F
3/4.Horn-F
1/2.Flgh-B
Tenorh-B
Bariton-B
1.Trp-B
2.Trp-B
3.Trp-B
1.Pos-C
2.Pos-C
3.Pos-C
1/2.Bass-C
Pauken
Mallets 1
Mallets 2
Perc.1
Perc.2

mf *fp accel.* *sub. p* *p* *mf accel.* *sub. p* *sub. p* *accel.* *mf accel.* *accel.* *mf* *fp accel.* *sub. p*